

Part Singing By Ear and By Eye

Presented by
Lillie Feierabend



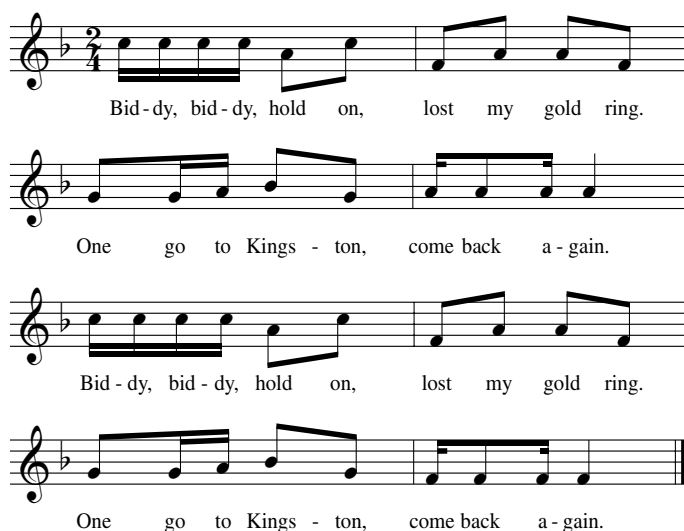
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PART SINGING BY EAR (3RD GRADE AND OLDER)

- Bass line melodies/Ostinatos
 - With solfege syllables
 - With instruments (bass xylophone, rototom, cello)
 - With song text
- Partner songs (two, three, or more!)
 - With shared bass line melodies
- Vocal chording
 - With solfege syllables
 - With song text
- Canons

Bass Line Melodies/Partner Songs

Example: *Biddy Biddy Hold On*



Bid - dy, bid - dy, hold on, lost my gold ring.

One go to Kings - ton, come back a - gain.

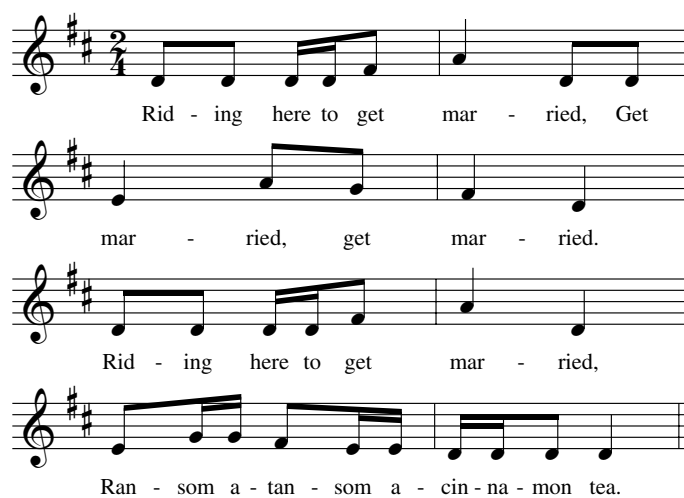
Bid - dy, bid - dy, hold on, lost my gold ring.

One go to Kings - ton, come back a - gain.

Teach bass line by rote:

I I I I V V I I

Example: *Riding Here to Get Married*



Rid - ing here to get mar - ried, Get

mar - ried, get mar - ried.

Rid - ing here to get mar - ried,

Ran - som a - tan - som a - cin - na - mon tea.

Have students “find” the bass line:

I I I I V V I I

Partner Songs in Conversational Solfege Level 2

IIIIIVVII

I Have a Dog
Knock at the Door
Johnny Works with One Hammer
Bye Bye Baby
Deedle Deedle Dumpling
M'en Vais a Paris
Bye Oh My Baby
I'm a Little Dutch Girl
Down By the Station
Eensy Weensy Spider

Lullaby

Old Woman
Hidi, Hidi-ho
Higgledy Pig
Biddy Biddy Hold On
Riding Here to Get Married

IIIIIVVII

All Around the Buttercup
Sing Sing Together

IVII

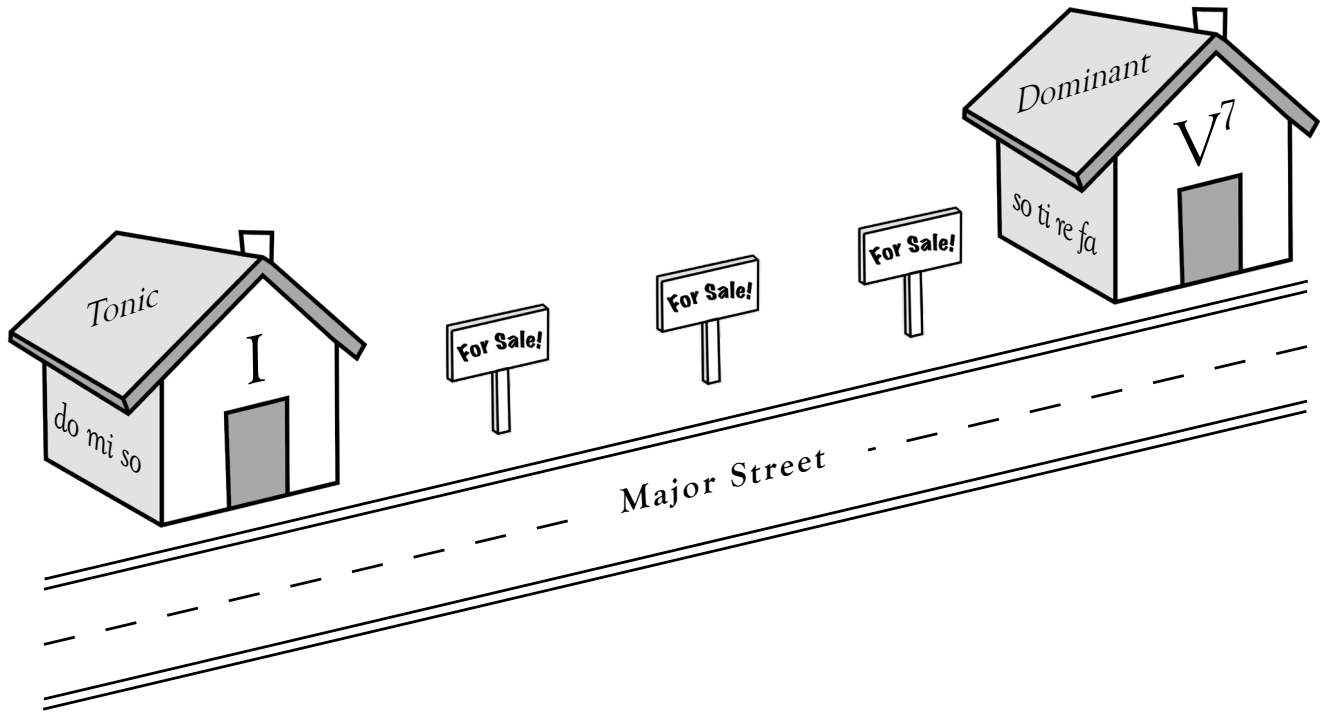
Frere Jacques
Row Row Row Your Boat
Three Blind Mice

IIIVIIIVI

Ladybug
Down in the Valley

Welcome to Music Land

(Meet the Families)



Vocal Chording Charts

Major Tonic and Dominant

Part 1:	s	s	s
Part 2:	m	f	m
Part 3:	d	t,	d
Bass Line:	d	s,	d (with voice or xylo)
	I	V ⁷	I

Chord Chart #2

I	I	I	I
V ⁷	V ⁷	I	I
I	I	I	I
V ⁷	V ⁷	I	I

PART SINGING BY EYE (3RD GRADE AND OLDER)

Sing in Parts, Volume 1

Difficulty: *Conversational Solfege Level 2*

Notations

- A cappella first
 - Vocal only scores (permission to duplicate)
- With accompaniment
 - Full scores (no vocal doubling in accompaniment)

Recordings

- Full performances
- Accompaniment tracks
- www.giamusic.com/singinparts

Parts 1 & 2:
Rhythm: Unit 7
Melody: Unit 11 (Unit 18, low so,
because of bass line melody)

Lightly Row

arr. Andrew Himelick
and Patrick Fata

Part 1

Part 2

Light-ly row, light-ly row, o'er the glass - y

Light-ly row, light-ly row, o'er the glass - y

8

Pt. 1

Pt. 2

waves we go. Smooth-ly glide, smooth-ly glide, on the si - lent tide.

waves we go. Smooth-ly glide, smooth-ly glide, on the si - lent tide.

13

Pt. 1

Pt. 2

Let the winds and wa - ters be min - gled with our mel - o - dy.

Let the winds and wa - ters be min - gled with our mel - o - dy.

The musical score is written for two vocal parts (Part 1 and Part 2) and piano accompaniment. It is in 2/4 time and B-flat major. The score is divided into three systems. The first system (measures 1-4) shows the vocal parts with rests, followed by the lyrics 'Light-ly row, light-ly row, o'er the glass - y'. The piano accompaniment features a steady bass line and chords in the right hand. The second system (measures 5-8) begins with a measure rest, then continues with the lyrics 'waves we go. Smooth-ly glide, smooth-ly glide, on the si - lent tide.' The third system (measures 9-12) also begins with a measure rest, followed by the lyrics 'Let the winds and wa - ters be min - gled with our mel - o - dy.' The piano accompaniment continues with a consistent harmonic support throughout.

Lightly Row

(Vocal Only)

arr. Andrew Himelick
and Patrick Fata

Part 1

4

Light - ly row, light - ly row, o'er the glass - y

Part 2

4

Light - ly row, light - ly row, o'er the glass - y

Pt. 1

8

waves we go. Smooth-ly glide, smooth-ly glide, on the si - lent tide.

Pt. 2

waves we go. Smooth-ly glide, smooth-ly glide, on the si - lent tide.

Pt. 1

13

Let the winds and wa - ters be min - gled with our mel - o - dy.

Pt. 2

Let the winds and wa - ters be min - gled with our mel - o - dy.

Pt. 1

17

Sing and float, sing and float, in our lit - tle boat.

4

Pt. 2

Sing and float, sing and float, in our lit - tle boat.

4

Pt. 1

25

Sing and float, _____ in our lit - tle boat.

Pt. 2

Sing and float, _____ in our lit - tle boat.

Lightly Row - 2

(Vocal Only)

33

Pt. 1

Smooth - ly gli - ding in our lit - tle boat.

Pt. 2

Smooth - ly gli - ding in our lit - tle boat.

41

Pt. 1

4

Light - ly row, light - ly row, o'er the glass - y

Pt. 2

4

Sing and float

48

Pt. 1

waves we go. Smooth-ly glide, smooth-ly glide, on the si - lent tide.

Pt. 2

— in our lit - tle boat.

53

Pt. 1

Let the winds and wa - ters be min - gled with our mel - o - dy.

Pt. 2

Smooth - ly gli - ding

57

Pt. 1

3

Sing and float, sing and float, in our lit - tle boat. Row.

Pt. 2

3

in our lit - tle boat. Row.

PART SINGING BY EYE (3RD GRADE AND OLDER)

Sing in Parts, Volume 2

Difficulty: *Conversational Solfege Levels 3–4*

Notations

- A cappella first
 - Vocal only scores (permission to duplicate)
- With accompaniment
 - Full scores (no vocal doubling in accompaniment)

Recordings

- Full performances
- Accompaniment tracks
- www.giamusic.com/singinparts

Part 1:
Rhythm: Unit 7
Melody: Unit 18

Part 2:
Rhythm: Unit 7 (19)
Melody: Unit 22

Long, Long Ago

Thomas Haynes Bayly
arr. Richard Charlton

Andante (♩ = 80)

Part 1

Part 2

Tell me the tales that to me were so

Tell me tales, tales so

(2nd time only if desired)

Pt. 1

Pt. 2

8

dear, Long, long a - go, long, long a - go. Sing me the songs I de -

dear, Long, long a - go, long, long a - go. Sing me songs,

Pt. 1

Pt. 2

15

light - ed to hear, Long, long a - go, long a - go. Now you are

songs to hear, Long, long a - go, long a - go. Now you are

Long, Long Ago

(Vocal Only)

Thomas Haynes Bayly
arr. Richard Charlton

Andante (♩ = 80)

Part 1

4

Tell me the tales that to me were so dear,

Part 2

4

Tell me tales, tales so dear,

9

Pt. 1

Long, long a - go, long, long a - go. Sing me the songs I de -

Pt. 2

Long, long a - go, long, long a - go. Sing me songs,

15

Pt. 1

light - ed to hear, Long, long a - go, long a - go.

Pt. 2

songs to hear, Long, long a - go, long a - go.

20

Pt. 1

Now you are come, all my grief is re - moved.

Pt. 2

Now you are come all my grief is re - moved.

Long, Long Ago - 2 (Vocal Only)

25

Pt. 1

Let me for - get that so long you have roved. Let me be -

Pt. 2

Let me for - get that so long you have roved. Let

30

Pt. 1

lieve that you love as you loved, Long, long a - go, long a -

Pt. 2

me be - lieve in — love Long, long a - go, long a -

35

meno mosso *rall.*

Pt. 1

go. — Long a - go. —

Pt. 2

go. — Long a - go. —

SING IN PARTS

Two Volumes of Easy-to-Read Folk Song
Arrangements for Treble Voices

ARRANGED BY

ANDREW HIMELICK

PATRICK FATA

RICHARD CHARLTON

COMPILED AND EDITED BY

JOHN M. FEIERABEND

Sing in Parts Volumes 1 and 2 collectively contain 20 easy-to-read folk song arrangements for two- and three-part treble voices with piano accompaniment—perfect as concert pieces for elementary and middle school choirs or for sight-reading practice in the general music classroom.

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Come read and sing in parts with these delightfully original arrangements!

VOLUME 1 SONGS

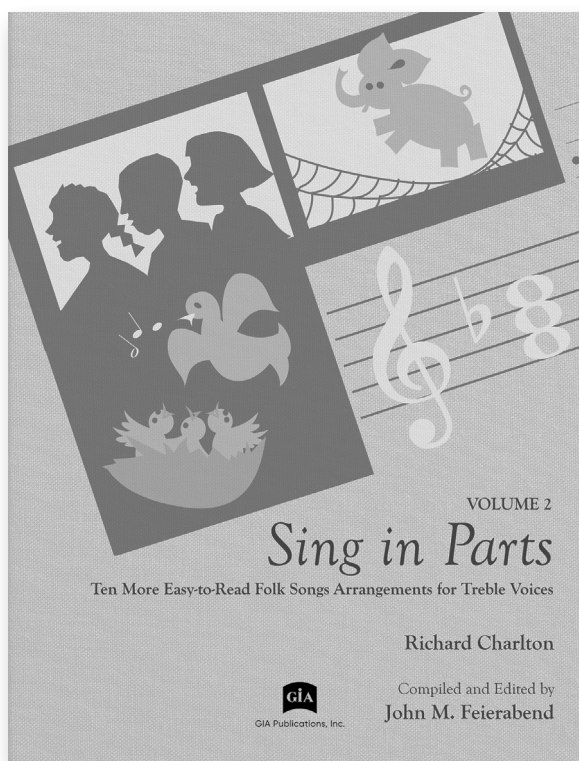
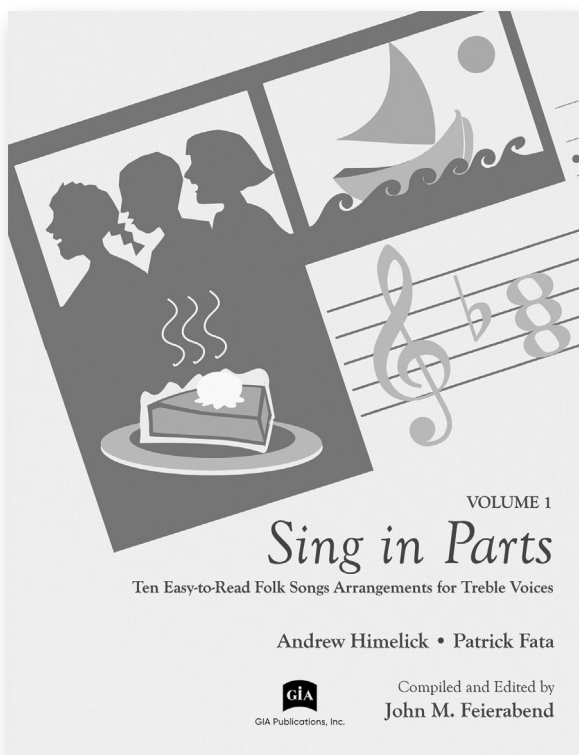
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